

# Collection des Oeuvres choisies

pour

## GUI T A R E

composées par

# M. A. Zani de Ferranti

	<i>fl.</i>	<i>s.</i>
Op. 1. Fantaisie variée sur l'Air : „Wann i in der Früh' aufsteh'“	1	50
Op. 2. Rondo des Fées, Capricietto . . . . .	1	25
Op. 3. 6 Nocturnes bibliques . . . . .	2	—
Op. 4. Ma dernière Fantaisie . . . . .	2	—
Op. 5. Fantaisie variée sur <b>Le Carnaval de Venise</b> . . . . .	2	—
Op. 6. Loin de toi, Caprice . . . . .	2	—
Op. 7. Fantaisie variée sur la Romance d' <i>Otello</i> „Assisa à piè“	1	50
Op. 8. Divertissement sur 3 Romances anglaises favorites . . . . .	1	50
Op. 9. Nocturne sur la dernière Pensée de <i>Weber</i> . . . . .	1	50
Op. 10. Fantaisie variée sur l'Air favori „O cara memoria“ . . . . .	2	—

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**MAYENCE, B. SCHOTT'S SÖHNE.**  
**BRUXELLES, SCHOTT FRÈRES. LONDRES, SCHOTT & C<sup>o</sup>**

82. Montagne de la Cour

159 Regent Street.

## LOIN DE TOI

## CAPRICE.

Par M. A. ZANI de FERRANTI Op. 6.

Adagio  
assai.

sans E.....

sans E.....

Con moto.

The musical score is written for piano and consists of two main sections. The first section, 'Adagio assai', is in 3/4 time and features a melody with a dotted line indicating a 'sans E' (without E) variation. The second section, 'Con moto', is in 12/8 time and features a complex, fast-paced melody with many sixteenth and thirty-second notes. The score is written on ten staves, with the first two staves for the 'Adagio assai' section and the remaining eight staves for the 'Con moto' section. The key signature is one sharp (F#) and the time signature changes from 3/4 to 12/8. The score is published by M. A. Zani de Ferranti, Op. 6.



The first system of musical notation consists of a treble and a bass staff. The treble staff contains a series of eighth and sixteenth notes with various accidentals (sharps, naturals, and flats). The bass staff contains a more rhythmic pattern with eighth notes and rests. The key signature has three sharps (F#, C#, G#).

Adagio non troppo.

The second system of musical notation consists of a treble and a bass staff. The treble staff contains a series of eighth and sixteenth notes with various accidentals (sharps, naturals, and flats). The bass staff contains a more rhythmic pattern with eighth notes and rests. The key signature has three sharps (F#, C#, G#).

sur le La.....

ad lib.

ritard.

## Tempo di Marcia.

Musical score for 'Tempo di Marcia' in G major, 2/4 time. The score consists of four staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is characterized by a steady, marching rhythm with frequent use of chords and eighth notes. The second staff includes a triplet of eighth notes. The third staff features a 'har. loco.' (harmonic loco) instruction above a series of notes. The fourth staff continues the rhythmic pattern with various chordal textures.

## Lento.

Musical score for 'Lento' in G major, 2/4 time. The score consists of two staves. The first staff begins with a treble clef and a key signature of two sharps. The music is slower and more melodic than the previous section. The second staff includes a 'sur le Si...' instruction above a series of notes, followed by a 'sans trembles.' instruction below a wavy line.

## Largo.

Musical score for 'Largo' in G major, 2/4 time. The score consists of two staves. The first staff begins with a treble clef and a key signature of two sharps. The music is very slow and features a series of chords. The second staff continues the slow, chordal texture.

## Mesto.

sans chanterelle

Musical score for 'Mesto' in G major, 2/4 time. The score consists of two staves. The first staff begins with a treble clef and a key signature of two sharps. The music is in a 'Mesto' tempo and features a series of chords. The second staff continues the chordal texture, ending with a trill (tr) on a note.

Continuation of the 'Mesto' section, consisting of a single staff. The music continues with a series of chords and eighth notes, maintaining the 'Mesto' tempo.



Handwritten musical score on ten staves. The notation includes treble and bass clefs, key signatures of two sharps (F# and C#), and various musical symbols such as notes, rests, and accidentals. The score is annotated with several performance instructions and markings:

- loco.* (first staff)
- sans chanterelle* (second staff)
- loco.* (third staff)
- har.* (fourth staff)
- loco* (handwritten in the fourth staff)
- La.....* (ninth staff)
- Mi.....* (tenth staff)

Other markings include "G....." above the third staff, "1 2 4 4" above the fifth staff, and "f" below the tenth staff. The manuscript shows signs of age, including ink bleed-through from the reverse side and some fading.

## Allegro spiritoso.

7

sur le La

7

sur le La

3

7

3

7

7



Handwritten annotations in pencil include:

- sur le Mi.....* (above the first staff)
- 1 3 4 1 3 4* (below the first staff)
- toujours sans chanterelle* (above the fourth staff)
- loco.* (above the fifth staff)
- ritard.* (below the fifth staff)
- G. 3 1 1 1* (above the fifth staff)
- 1 3 4 1 3 4* (below the sixth staff)
- 2 1 4* (below the seventh staff)
- 3 2 1 4* (below the eighth staff)
- 1 4* (below the eighth staff)
- XII 14* (below the eighth staff)
- X XII IX* (below the eighth staff)

sur le La.....

1 3 4 1 3 4 2 3 1 2 1 2 1 3 1 3 1 3 4 3 4 4 2 3 1 2 1 2

loco.

2 1 3 1 3 1 2 4 3 4 1 2 1 2 1 2 2 3

*ff*

Andantino.

sur le Si<sub>3</sub>

harm.

12 B 7

Lo stesso Tempo. e sempre accelerando fino al presto.

3 3 1 10 1 3 1 2 3 4 5 6

6:11.



Presto.

The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked "Presto." above the staff. The music consists of eighth and sixteenth notes, often beamed together. The second staff continues the melody. The third staff introduces a new melodic line. The fourth staff features a section marked "Leggierissimo." with a series of chords. The fifth staff includes a section marked "harm." (harmonics). The sixth staff continues the harmonic section. The seventh staff features a section marked "sans E..." (without E) and "loco." (ad libitum). The eighth staff continues the "sans E..." section. The ninth staff features a section marked "sans E..." and "loco." with a series of chords. The tenth staff concludes the piece with a final chord and the word "Fine." written below the staff.

# COMPOSITIONS

POUR

## GITARE

PAR

# F. CARULLI

	M.	Pf.
Op. 21. 3 Sonates . . . . .	3	25
„ 327. La Prise d'Alger, Pièce héroïque . . . . .	1	75
„ 330. La Marseillaise, variée . . . . .	1	—
„ 331. Les 3 Jours, Pièce analogue aux événements des journées de Juillet 1830 . . . . .	1	—
„ 332. La Parisienne, Marche nationale variée . . . . .	1	—
„ 363. Fantaisie sur la Romance favorite de <i>Grisar</i> , La Folle . . . . .	1	—
„ 364. Ma Normandie, Romance variée . . . . .	1	—
3 Sonates . . . . .	2	—

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